

Brain Worms: Redux²:
A Post-View Intertextual Analysis.

(Going back to see something as a review)
Writing about it as a post view

Intro

Elinor O Donovan is from Cork, based in Sample studios, etc. Brain Worms was a follow on from her show in Cork, showed in 126 Galway in October 2021.

Literary Genre:

TECA visited Brain Worms while reading The Left Hand of Darkness and Annihilation. Intertextuality & contextual awareness demands a post-view review inter-view that is part review of this show and part book review.

SciFi

The Image & words

Neoteny & biology

“my business is unlearning, not learning.”

Truth

“I’ll make my report as if I told a story, for I was taught as a child on my homeworld that Truth is a matter of the imagination....Facts are no more solid, coherent, round, and real, than pearls are. But both are sensitive. The story is not all mine, nor told by me alone. Indeed I am not sure whose story it is; you can judge better. But it is all one, and if at moments the facts seem to alter with an altered voice, why then you can choose the fact that you like the best; yet none of them are false, and it is all one story.”

Ignorance

The Handdarra:

“To learn which questions are unanswerable, and not to answer them: this skill is most needful in times of stress and darkness.”...

The Biologist:

“some questions will ruin you if you are denied the answer long enough.”...

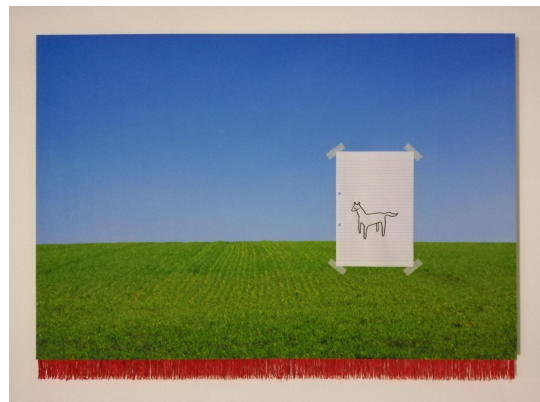
The Handdarra:

... “But we in the Handdara don’t want answers. It’s hard to avoid them, but we try to.”

Ryan:

...“It doesn’t have to be a statement, it can be a landscape of opportunities, of thought and invention rather than answers.”

Elinor:



Friendly Man:

Stay forward.

Elinor:

What happens in life is in fact always answers. At the end of the day, you can't have too many answers.

Post-image

Photo//graph

What would it mean to be postview? What would a preview/view/postview look like?

Generative & Metaverse

The Real/unreal

“Nothing that lived and breathed was truly objective—even in a vacuum, even if all that possessed the brain was a self-immolating desire for the truth.”

Landscape:

Nature & Unnature

Environment

[Ryan Trecartin & landscape of possibilities]

Epic / sublime

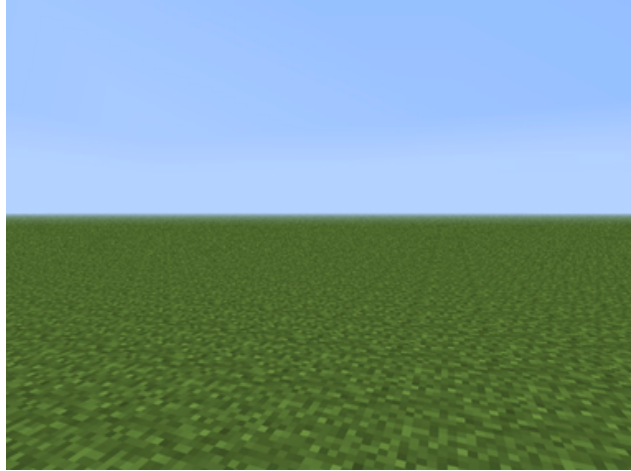
The picture is open

“my job is not to arrive at an answer and just deliver it, I see my job as holding doors open and opening windows, but who comes through the doors, what you see through the windows...how do I know”

[Usership & Steven Wright]

Redux²





ROUGH NOTES

SciFi - Introducing Ursula and Jeff

What is SciFi - ursula into text

The Image

Between Images & Words etc

Elinor brainworms text

Neoteny & biology as Device

“my business is unlearning, not learning.”

“But we in the Handdara don’t want answers. It’s hard to avoid them, but we try to.”

Truth

“I’ll make my report as if I told a story, for I was taught as a child on my homeworld that **Truth is a matter of the imagination**. The soundest fact may fail or prevail in the style of its telling: like that singular organic jewel of our seas, which grows brighter as one woman wears it and, worn by another, dulls and goes to dust. **Facts are no more solid, coherent, round, and real, than pearls are**. But both are sensitive. The story is not all mine, nor told by me alone. Indeed I am not sure whose story it is; you can judge better. But it is all one, and if at moments the facts seem to alter with an altered voice, why then **you can choose the fact that you like the best**; yet none of them are false, and **it is all one story**.”

Ignorance quote Handarra:

“To learn which questions are unanswerable, and not to answer them: this skill is most needful in times of stress and darkness.”

Maybe this is also speaking about value > when something is gained, is something else lost?

Gaining knowledge, losing... innocence?

Education/learning is definitely gaining something but is it also losing something? However, everyone has to find this out for themselves, and find a way to exist on that *higher plane*.

The human experience as a perpetual losing and gaining, & coming to terms with this?

Photo//graph

Narrative & narrator

Post-image

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Representation

Generative & Metaverse

The Real/unreal

“my job is not to arrive at an answer and just deliver it, I see my job as holding doors open and opening windows, but who comes through the doors, what you see through the windows...how do I know”

Landscape:

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The Epic/Sublime

Environment

Ryan Trecartin & landscape of possibilities

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Conclusion

Visual essay

Formula for openings and reopenings & possibilities

